

JAKOB KRAJCIK BIOGRAPHY

EDUCATION

1994-99 KONSTFACK UNIVERSITY COLLEGE OF ARTS, CRAFTS & DESIGN, Stockholm

SELECTED SOLO SHOWS

- 2012 ALP Gallery Peter Bergman, Stockholm
2006 Galleri 54, Göteborg
2004 I LABYRINTEN, ALP Gallery Peter Bergman, Stockholm
2002 ALP Gallery Peter Bergman, Stockholm

SELECTED GROUP SHOWS

- 2010 DARKER THAN NIGHT, Casino Metropolitan Gallery, Mexico City (Curators: Gabriel Mestre & Katrin Bedjou Arshi. w. Your Future A.F.A.I.R, Luis Aguilar Marco, Ricardo Alzati, Manolo Arriola, Marcelo Balzaretto, Ingmar Bergman, Entombed, Francisco Fernández Taka, Linn Fernström, Charlotte Gyllenhammar, Matti Kallioinen, Gabriel de la Mora, Ulf Rollof, Pablo Sigg, Enrique Taboada, Magnus Wallin, José Guadalupe Posada and Virgil W. Vogel ao).
THE SMELL OF PEPPER, ALP Gallery Peter Bergman (w. Emmeline De Mooij and Nadine Byrne ao).
EN FÖR ALLA ALLA FÖR EN, Kamarade, Stockholm (w. Zandra Ahl, Bigert & Bergström, Miriam Bäckström, Hans Isaksson, Thomas Elovsson, Denise Grünstein, Lukas Göthman, Anders Krisár, Jenny Källman, Johan Nobell, Julia Peirone, Ulrika Sparre, Martin Wickström och Anders Widoff).
DAS SCHWEDISCHE MODELL, The Forgotten Bar, Galerie Im Regierungsviertel, Berlin (w. Fia Backström, Lina Bjerneld, Anders Boqvist, Veronica Brovall, Josef Bull and Nadine Byrne, Thomas Elovsson, Charlotte Enström, Peter Ern, Lukas Göthman, Jacqueline Hoang Nguyen, Emil Holmer, Lisa Jeannin & Rolf Schuurmans, Anna Kleberg, Klara Kristalova, Jenny Källman, Jenny Magnusson, Lisa D Manner, Bo Melin, Jonas Nobel, Jockum Nordström, Anna Nyberg, Vera Sjunnesson, Linnéa Sjöberg, Rickard Sollman, Elvire Soyez, Pontus Strähle, Jim Thorell and Cecilia Ömalm Krajcikova).
RADIO LOVE, Crystal Palace, Stockholm (w. Steven Cuzner, Anne Jonsson & Michaela Prior, Ola Persson, Erik Aalto, Louise Krüsell, Jessyka Watson-Galbraith, Konrad Milton, Paloma Madrid, Jelena Rundqvist, Fashion Play, Björn Källtoft, Aisling Hamrogue ao).
2008 FLEETING NATURE, Crystal Palace, Stockholm (w. Lina Bjerneld och Albin Karlsson) Kungliga Konstakademien, Stockholm
2006 LISTE, THE YOUNG ART FAIR (ALP Gallery Peter Bergman), Basel
ART COPENHAGEN (ALP Gallery Peter Bergman), Copenhagen
ALP Gallery Peter Bergman, Stockholm
2005 SIX PERCEPTIONS ON AN ARCHIVE, Index/Galleri K1, Kulturhuset, Stockholm (w. Johanna Billing)
SHOTS ON BRAVE NEW WORLD, Designpool, Berlin
Stockholm Art Fair (ALP Galleri Peter Bergman)
ROSLAGSKONSTNÄRER, Norrtälje Konsthall
2004 HAKA & Co - UNG SAMTIDSKONST, Uppsala
MULTIPLAR, 28 KONSTNÄRER, HÄRNÖSANDS KONSTHALL
PUBLISH AND BE DAMNED, Cubitt Publishing Projects, London
DIESEL NEW ART, Stockholm
2003 AFTERSHOPPING, Kulturhuset, Stockholm
STOCKHOLM ART FAIR (ALP Galleri Peter Bergman)
2002 ÖREBRO KONSTHALL (w. Klara Kristalova & Eugen Krajcik)
2001 SAK, Stockholm (w. Klara Kristalova & Eugen Krajcik)
SLIMVOLUME, Konst-ig, Stockholm/Austrian Cultural Forum, Berlin/Shoreditch Streets, London
2000 MAKE IT HAPPEN ON TOUR, Moss, Norway (w. Johanna Billing)
LOST IN SPACE, FÄRGFABRIKEN, Stockholm

PRESS & BIBLIOGRAPHY

- 2010 The Fire: No 6, *THE SMELL OF PEPPER* (Artist book/catalogue)
2009 Svenska Dagbladet, 09-07-07, Konstens framtid, Jonas Cullberg
Stockholmstidningen, 09-07-06, Hanna Hellström
MITT-I, 09-07-05, Anna Rönngren
SVERIGES RADIO P1, 09-07-03
RADIO STOCKHOLM, 09-06-23
DN På stan, 09-04-08, Pernilla Ahlsén
2008 MITT-I, 08-09-XX, Konst från underjorden
2006 GP, 06-04-22, Som tagna ur ett byrokratiskt dockskåp, Mikael Olofsson
2005 ROSLAGSKONST (Catalogue), Norrtälje Konsthall
2004 Plaza: No 7, ISSN: 1650-8726 (Magazine), Karin Ström
Svenska Dagbladet 04-05-29, Det undermedvetna gör sig påmint, Anna Orrghen
The Fire: No 5, *CHIVALRY & SORCERY* (Private press), ed. 100 ex.
2003 Form: No 1 (Interpress 0349-01), Karin Ström
Cap & Design: No 6 (Samspel 6221), Mattias Castenfors
2002 konsten.net 02-04-05 Anders Olofsson
Norrtälje Tidning 02-01-28, Margaretha Levin
2001 konsten.net 01-03-30 Anders Olofsson
Darling: No 7, (Interpress 0555-07), Marie Birde
The Fire: No 3, *THIS IS MAZ* (Private press), ed. 150 ex.
2000 LOST IN SPACE, Färgfabriken 2000, Eva Broberg
1999 TIDEN ÄR, Prisma 1999 (ISBN: 91-518-3688-2)
1998 The Fire: No 2, *THIS IS THE FIRE* (Private press), ed. 150 ex.
1997 The Fire: No 1, *THE FIRE IN WHICH I BURN* (Private press), ed. 10 ex.

COMMISSIONS & RELATED PROJECTS

- 2010 *DESIGN IN A BOX*, Vladimir Markets, Stockholm
VIT PÄLS: NU VAR DET I ALLA FALL SÅ, Make It Happen mkth18 (Cover Art & Design)
NK Autumn Catalogue (Set Design w. Andreas Nilsson).
2008-09 Head of pedagogy at TENSTA CENTRE FOR CONTEMPORARY ART, Stockholm. Founder of
TUK, Tensta konsthalls Underjordiska Konstklubb (Tensta Underground Art Club)
2000-07 Regular Illustrator for daily newspaper Svenska Dagbladet.
2007 New works on display at Riche Lilla Baren, Stockholm
2006 New works on display at Svenskt Tenn, Stockholm
WHO WILL BUY (THESE WONDERFUL EVILS), VOL III, Dolores DOL183 (Cover Art & Design)
SIR ERIC BEYOND & THE AVANT-GARDE, Flora & Fauna ffcd17/19 (Cover Art & Design)
TEDDYBEARS STHLM (Graphic works)
BIG BIRD (Graphic works)
2004 THE FIRE Riche Lilla Baren, Stockholm (Release & expo)
NYFIKEN PÅ KONST? - MÖT EN KONSTNÄR, Konstkansliet, Stockholms Konstråd/Stockholms
Skolor.
ABSOLUT Wild Combinations, Absolut Vodka (Art & Design collaborations)
DEPORTEES: ALL PRAYED UP, Dolores DOL149/DOL150 (Cover Art & Design)
WHO WILL BUY (THESE WONDERFUL EVILS), VOL II, Dolores DOL141 (Cover Art & Design)
2003 *NYFIKEN PÅ KONST? - MÖT EN KONSTNÄR*, Konstkansliet, Stockholms Konstråd/Stockholms
Skolor
WHO WILL BUY (THESE WONDERFUL EVILS), VOL. I, Dolores DOL127 (Cover Art & Design)
THE CAESARS (Caesars Palace): 39 MINUTES OF BLISS, Virgin CDVIRF 205 (Cover Art &
Design)
PUPPET MASTERS: MIDNIGHT GRAFFITI, Make It Happen mkth 14 (Cover Art & Design)
HARLEM: WHITE MIND, Gramme Records 001 (Cover Art & Design)
VANESSA & THE O'S: PLUS RIEN, Dolores DOL136 (Cover Art & Design)
2002 *THE ARK: IN LUST WE TRUST*, Virgin CDVIRX183 (Cover Art & Design)
2001 *ALL SONGS ARE SAD SONGS*, Make It Happen mkth 11 (Cover Art & Design w. Realá)
2000 *MAZARINE STREET: DELIRIOUS*, Dolores DOL084/086/089/094 (Cover Art & Design)
CHIHUAHUA: EXTRA EVERYTHING, Make It Happen mkth 10 (Cover Art & Design)
1999 *PUPPET MASTERS: ART CREEP 10"*, Make It Happen mkth 06 (Cover Art & Design)
1997 *MAZARINE STREET: THIRTEEN REASONS TO BELIEVE*, Fine Tone 004/005 (Cover Art &
Design)
HONEY IS COOL: CRAZY LOVE, MVG Records MVG 128/MVGCDS 46 (Cover Art & Design)
1996 *THE BEAST OF MAZARINE STREET*, Fine Tone 001 (Cover Art & Design)

PUBLIC COLLECTIONS

Göteborgs Kulturnämnd
Sveriges Allmänna Konstförening
Statens Konstråd
Örebro Landsting
Norrtälje Landsting
Folkets Hus & Parker

GRANTS

2008 Ann-Marie Hökerberg-Hechts resestipendium
Konstnärsnämndens arbetsstipendium
2007 Konstnärsnämndens arbetsstipendium
2006 Helge Ax:son Johnson
2004 Konstnärsnämndens arbetsstipendium
2003 Stiftelsen Karin & Gösta Rittner
2001 Helge Ax:son Johnson
2000 IASPIS, Stockholm
1993 Liljevalchs